








15 TIME SIGNATURES

The two numbers at the beginning of a song, placed one above the other, is called the **time signature**. The top number tells you how many beats are in every measure. The bottom number tells you what kind of a note gets one beat. A 4 on the bottom stands for a quarter note , a 2 stands for a half note , an 8 stands for an eighth note .












1. Here are some time signatures. Fill in the correct answers in the blanks. The first one has been done for you.

- | | | | | |
|------------------|---|--------------------|------------------|--------------------|
| a. $\frac{4}{4}$ | 4 | beats in a measure | c. $\frac{3}{4}$ | beats in a measure |
| | | gets one beat | | gets one beat |
| b. $\frac{6}{8}$ | | beats in a measure | d. $\frac{2}{2}$ | beats in a measure |
| | | gets one beat | | gets one beat |

YOU DO THE MATH

A whole note  = 4 beats, a half note  = 2 beats, a quarter note  = 1 beat, and an eighth note  = $\frac{1}{2}$ beat.

1. Here are some measures in $\frac{4}{4}$ time. Some of the notes have been left out. Fill in the note or notes that make the measure correct.

- | | |
|--|--|
| a. $\frac{4}{4}$   _____ | c. $\frac{4}{4}$   |
| b. $\frac{4}{4}$     | d. $\frac{4}{4}$    |

2. Here are some measures in $\frac{3}{4}$ time. Some of the notes have been left out. Fill in the note or notes that make the measure correct.

- | | |
|--|--|
| a. $\frac{3}{4}$   | c. $\frac{3}{4}$   |
| b. $\frac{3}{4}$   | d. $\frac{3}{4}$  |

EXTRA! EXTRA!

- Name a song that has a $\frac{4}{4}$ time signature. _____
- Name a song that has a $\frac{3}{4}$ time signature. _____